

Romantic Intuition
University of Victoria School of Music
Emerging Artists Alumni Series
Victoria, British Columbia

Trio Dolce
Shawn Earle, clarinet
Laine Longton, cello
Clare Yuan, piano

Trio in B flat Major op. 11 (1798)

Ludwig van Beethoven
(1770-1827)

- I. Allegro con brio
- II. Adagio
- III. Tema con Variazioni

Trio for clarinet, cello, and piano (1973)

Nino Rota
(1911-1979)

- I. Allegro
- II. Andante
- III. Allegrissimo

- Intermission -

Trio in A Minor op. 114 (1891)

Johannes Brahms
(1833-1897)

- I. Allegro
- II. Adagio
- III. Andantino grazioso
- IV. Allegro



Shawn Earle is a clarinetist, chamber musician, and music educator. He has performed throughout North America and Europe with various orchestras and chamber ensembles, as well as delivering solo recitals. Shawn's repertoire ranges from traditional to contemporary and he is dedicated to the creation and performance of Canadian music. He completed his Master of Music at the University of Victoria with Patricia Kostek, and is presently working a Doctor of Musical Arts degree at the University of British Columbia. Shawn is also passionate about music education and has taught numerous clinics, master classes, and a private studio. Shawn has received several honours for his playing including a British Columbia Arts Council Grant, Canada Council Grant, Nova Scotia Talent Trust Award, and many academic accolades. Currently Shawn lives and works in Vancouver.

Laine Longton has been playing the cello since age 5. Currently pursuing a Doctor of Musical Arts at the University of British Columbia under Eric Wilson, Laine holds a Master's from the University of Illinois with Dmitry Kouzov and a BMus. from the University of Victoria with Pamela Highbaugh-Aloni. Laine has also studied with Gail O'Riordan in Victoria and with Martin Rummel, Guido Schieffen, and violinist Denes Zsigmondy in Germany. Last summer Laine was a member of the National Academy Orchestra of Canada under the direction of Maestro Boris Brott. Laine is currently playing in Musical Theatre productions in Vancouver, is the Contemporary Players Teaching Assistant at UBC, and is an extra cellist with the Vancouver Symphony.



A recent winner of the Vancouver Women's Musical Society Bursary competition, pianist Chia-Hui Clare Yuan is currently a candidate for the Doctor of Musical Arts degree at the University of British Columbia under the guidance of world famous Canadian pianist, Professor Jane Coop. Upon winning numerous awards and scholarships, Clare received her Master of Music degree from Manhattan School of Music, New York, where she studied with Russian pianist Dr. Arkady Aronov and her Bachelor of Music degree from the University of Victoria under the guidance of pianist Eva Solar Kinderman.. Clare was invited as a soloist to perform with the Metropolitan Philharmonic of New York Orchestra in 2009. She has been a frequent guest on FairChild Radio, as well as an adjudicator at local competitions. She is actively involved in music, and was recently invited as a guest conductor to

Vancouver Orchestra Club's 2013 winter season and 2014 spring season concert.