

SHAWN EARLE

Education

Doctor of Musical Arts, University of British Columbia, Vancouver, 2016. Clarinet Performance. Thesis: “Canadian Clarinet Music as Multicultural Action”. Principal teachers: Cris Inguanti, François Houle

Bachelor of Education, University of Toronto, Ontario Institute for Studies in Education, 2009. Intermediate/Secondary Music and English

Teaching English as a Second Language Certificate, Saint Mary's University, Halifax, NS, 2008.

Master of Music, University of Victoria, BC, 2007. Clarinet Performance. Principal teacher: Patricia Kostek

Bachelor of Music, Acadia University, Wolfville, NS, 2005. Concentration in Clarinet Performance. Principal teacher: Stan Fisher

University Teaching Experience

Sessional Lecturer of Music, University of Regina, Regina, Saskatchewan, September 2020 to January 2021

- Taught introductory music theory (MU 101) to undergraduate students. Delivered this course online through Zoom video conferencing incorporating online assignments and tutorials. Assessed students' progress throughout the term.

Sessional Clarinet and Chamber Music Instructor, University of Victoria, Victoria, BC, September 2018–May 2019

- Taught lessons to undergraduate clarinet students and woodwind chamber music. Assisted students with selecting repertoire. Selected studies and exercises for students to hone technique. Prepared students for performances and auditions. Assessed students' progress throughout the term. Organized and instructed weekly master classes. Conducted and supervised a clarinet choir.

Assistant Professor of Music, University of Virginia, Charlottesville, VA, January 2016–July 2018

- Taught lessons to undergraduate clarinet students. Assisted students with selecting repertoire. Selected studies and exercises for students to hone technique. Prepared students for performances and assessed students' progress throughout the term. Coached woodwind chamber groups. Designed and taught a class in composer-performer collaboration. Conducted regular master classes. Coached the University's Wind Ensemble clarinet section. Member of the faculty wind quintet, the Albemarle Ensemble, and principal clarinet for the Charlottesville Symphony.

Lecturer of Clarinet, Washington and Lee University, Lexington, VA, September 2017–June 2018

- Taught lessons to undergraduate clarinet students. Selected studies and exercises for students to hone technique. Assisted students with selecting repertoire. Prepared students for performances and auditions. Assessed students' progress throughout the term.

Sessional Clarinet and Chamber Music Instructor, University of Victoria, September 2015–January 2016

- Taught lessons to undergraduate clarinet students as study-leave replacement. Coached woodwind chamber groups.

Introductory Music Theory Teaching Assistant, University of Victoria, September 2006–May 2007

- Assisted supervising professor with introduction to music theory classes. Marked assignments, taught classes with professor absent, and tutored students during scheduled office hours.

Woodwind Methods Teaching Assistant, University of Victoria, Victoria, British Columbia, September 2006–May 2007

- Assisted professor to supervise and corrected instrument technique in clarinet section of a woodwind methods class.

Music Education Experience

Education and Outreach Manager, Regina Symphony Orchestra, Regina, Saskatchewan, September 2019 to present

- Managed and supervised 12 education and outreach programs for the Regina Symphony including budgeting, hiring staff, contracts, maintaining partner and sponsor relationships, curriculum development, and innovating new programs and initiatives.

Clarinet Instructor, Regina Conservatory of Music, Regina, Saskatchewan, September 2019 to present

- Directed the Regina Clarinet Choir. Selected repertoire, recruited musicians, led rehearsals, and planned and implemented public performances.

Private Clarinet Instructor, Charlottesville, Virginia; Victoria and Vancouver, British Columbia;

Halifax, Nova Scotia; Toronto, Ontario, 2003 to present

- Taught private clarinet lessons to students of various ages and abilities. Recommended repertoire, practice techniques, and equipment to students. Created lesson plans to meet the needs and expectations of each student. Performed administrative duties including managing payments, scheduling, and contracts.

Clarinet Class Instructor/Woodwind Coordinator, St. James Music Academy, Vancouver, British Columbia, September 2011–June 2015

- Taught group clarinet class to beginning and intermediate clarinet students for an El Sistema-inspired music school. Created regular lesson plans, evaluated student performance and selected studies, technique exercises, and repertoire. Prepared students for recitals and communicated regularly with parents, administration, and other teachers. Selected repertoire and coached mixed instrument chamber groups. Designed school-wide woodwind curriculum. Participated in self-regulated learning study.

Band Director, Intermediate and Senior Concert Bands, St George's School, Vancouver, British Columbia, August 2009–August 2011

- Team-taught the intermediate and senior concert bands. Conducted bands, taught music history, theory, and instrument specific lessons. Created unit and lesson plans for each class. Created and implemented student assessment. Organized and conducted regular concerts. Directed bands in local and international music festivals. Communicated regularly with parents regarding their child's progress. Available for extra help and individual tutoring. Managed an inventory of school instruments. Organized and coached chamber groups.

Teacher, Grade Eight Public Speaking, Teacher on Call, St George's School, Vancouver, British Columbia, August 2009–August 2011

- Prepared daily lessons, performed ongoing assessment and evaluation. Modelled effective public speaking. Designed and implemented exercises for students to hone their public speaking skills. Available daily to substitute for teachers in humanities, Grades 8 to 12. Supervised and taught extra-curricular activities including coaching the school swim team and leading spin cycling classes.

Teacher Candidate (Practicum), Grade Eight to Twelve Band, St George's School, Vancouver, British Columbia, April 27 2009–May 28 2009

- Observed and taught Grade 8 to 12 band classes. Created and implemented lessons for rehearsals. Evaluated students' progress and provided positive and constructive feedback.

Teacher Candidate (Practicum), Grade Ten Gifted English and Grade Twelve Writer's Craft, Don Mills Collegiate Institute, Toronto District School Board, March 2 2009–April 4 2009

- Created and delivered lessons on screenplay writing and explored the themes, imagery, and plot in *Macbeth*. Reinforced learning through ongoing assessment and evaluation.

Teacher Candidate (Practicum), Grade Eleven and Twelve Music, George Vanier Secondary School, Toronto District School Board, October 27 2008–November 21 2008

- Prepared lessons in music theory, keyboard skills, music appreciation, and music careers for grades eleven and twelve music technology classes. Successfully organized a class field trip to The Remix Project where students learned about professional recording techniques and careers in the music industry. Oversaw music courses while associate teacher was absent.

Curriculum Design

Saint James Music Academy Woodwind Curriculum

Designed a curriculum document for flute, oboe, clarinet, and bassoon detailing learning outcomes for students at beginner, intermediate, and senior playing levels. Incorporated the social justice and empowerment goals of the music school into the curriculum. Consulted with woodwind teachers to ensure the curriculum document reflected their methods.

Recent and Upcoming Performances

Solo

2020	Chemainus Classical Concert Series, BC (May)
2019	University of Victoria Concert Series (January) Acadia University Thursday Concert Series (January)
2018	Richmond Public Library Gellman Room Concerts (February) Washington and Lee University faculty recital (February)
2017	Charlottesville Symphony Orchestra, Soloist, Mozart Clarinet Concerto (September) UVA Faculty Chamber Music Series, Charlottesville (February)
2016	UVA Technosonic Transmission (October) UVA Digitalis, world premiere (May)
2015	Trinity Concert Series, Point Roberts, Washington, USA (April) Banff Centre: Canmore Sundays (March)
2014	DMA Solo Recitals, University of British Columbia (February and December)
2013	Canadian Music Centre, Vancouver, BC (June) Chemainus Classical Concert Series, BC (May)
2012	Music and Munch, Ganges, BC (June) Tapestry International Festival of Women's Choirs, soloist with Mirinesse Women's Choir, Vancouver, BC (May) "The Canadian Clarinet", Canadian Music Centre, Vancouver, BC (March) Banff Centre: Friday Evening at the Rolston, Self Directed Recital, Canmore Sundays, and Midweek Medley, Banff, Alberta (January)
2011	The Old School House Arts Centre, Qualicum Beach, BC (November) Silk Purse Arts Centre, West Vancouver, BC (November)

Chamber Ensembles

2019	Ecosono Ensemble , University of Miami, Ohio (November), Rice University Cultures of Energy Symposium (April 2018), Charlottesville Area Community Foundation (March 2018), Impulse Festival (January 2018), ACCelerate Festival (October 2017), The Atlas (October 2016), Recording session, <i>The Ceiling Floats Away</i> (May 2016), INTERSECTIONS Festival (February 2016) University of Victoria Faculty Concert (February) (October 2018, 2015) Aventa Ensemble , 2018–19 season
2018	Albemarle Ensemble , UVA Chamber Music Series (March, October 2016, April 2016), Culpeper Concert Series (May 2016), Virginia School for the Deaf and the Blind (January 2017)
2017	Mozart in Winter Concert, Mozart Kegelstatt Trio and Barnes <i>Anerca II</i>
2016	Farrelly Ensemble , Unbound Flute Festival, Brisbane, Australia (July), Bundanon Trust, Australia (June) Orchestra North Faculty Wind Quintet , Spirit of the North Festival (August)
2015	Trio Dolce , West Coast Winter Music Society, Tofino (December); TOSH Music on Sundays, Qualicum Beach (November); University of British Columbia (April); Silk Purse Arts Centre (January); University of Victoria Emerging Alumni Series (January); Kwantlen University, Music@Midday Series, Langley (September 2014); Trinity Concert Series, Point Roberts, Washington, USA (May 2014)

- Atlantic Music Festival Contemporary Music Ensemble**, Maine (July)
Cascadia Reed Quintet, University of British Columbia, Noon Hour Concerts (February); Kwantlen University, Music@Midday Series (January); Bowen Island Classical Concerts Series (October 2014); Douglas College Arts at 1 Series (September 2014)
- 2014 **University of Victoria Faculty Recital**, *New York Counterpoint*, BC (October)
Music Corner, Victoria, BC (February, August 2013, July 2013, July 2012)
- 2013 **Dialogues, Clarinet Duo Chamber Concert**, Music and Munch Chamber Series, Ganges, BC (October)
Canadian Perspectives, guest artist with Novo Ensemble, Vancouver, BC (January)
- 2012 **Vancouver Clarinet Trio**, World Premiere of *Incarnadine*, Vancouver, BC (October); Health Arts Society Concert, Vancouver, BC (February); Harvest Music Festival, Qualicum Beach, BC (September 2011)

Orchestra

- 2019–20 Regina Symphony Orchestra, extra/sub clarinetist
- 2018–20 Victoria Symphony, second/e flat clarinet, regular extra/sub
- 2018 Sidney Concert Orchestra, principal clarinet (November)
 Charlottesville Symphony at the UVA, principal clarinet (Sept 2016-May 2018)
 Virginia Oratorio Society (May)
 Virginia Consort, principal clarinet (March 2018 and 2017)
- 2016 Ash Lawn Music Society, *La Traviata*, principal clarinet (May)
- 2015 Victoria Symphony Orchestra, principal clarinet (December)
 Vancouver Oratorio Society 25th Anniversary Concert, second clarinet (May)
 Westend Chamber Choir Puccini *Messa di Gloria*, principal clarinet (April)
 Okanagan Symphony Orchestra, principal clarinet (April)
 Vancouver Symphony Orchestra, second/e flat clarinet (February)
- 2012–14 Vancouver Metropolitan Orchestra, second clarinet
- 2014 Plastic Acid Orchestra, principal clarinet (July, October)
- 2013 Mozart *Requiem*, principal basset horn (April)
 Verdi *Requiem*, principal clarinet (October)
- 2013–14 Vancouver Island Symphony, acting principal clarinet (full season)
- 2013 University of British Columbia Orchestra, all chairs
- 2011 *Elijah*, Vancouver Oratorio Society, second clarinet (October)
- 2009–11 Pacific Symphonic Wind Ensemble, all chairs
- 2010 Orford Festival Orchestra, bass clarinet (August)
- 2010 *Magic Flute*, University of British Columbia, second clarinet (June)

Recordings

- 2020 *The Cross-Cultural Clarinet*. Polymnia Music.
- 2019 *Glacier Music*. Ravello Records.
- 2018 *The Ceiling Floats Away*. Ravello Records.

Lecture Recitals

- 2015 *Canadian Clarinet Music: Actions in Multiculturalism*. University of British Columbia, Vancouver (May); Banff Centre for the Arts, Banff, Alberta (March)
- 2014 *Contemplating Canadian Music*. Douglas College, New Westminster, BC (March)
- 2007 University Women's Society of Victoria (May)

Research Interests

Contemporary Clarinet Techniques and Cross-Cultural Learning

The wide variety of extended techniques the clarinet can perform allows for a versatility which enables the imitation of various cultures' music. My work examines the ways in which extended techniques are used to imitate and reflect non-Western music, as well as the cross-cultures learning that takes place to create an informed and respectful performance.

“Canadian Clarinet Music as Multicultural Action” (DMA Research Topic)

Canadian works composed for clarinet since 1971 are not only of exceptional quality, but also reflect, often idealistically, the goals of Canadian multiculturalism. Peaceful pluralism in Canada must be achieved by action. Art, and in particular music performance, is one especially compelling action that expresses cultural values and experiences. Using selected Canadian clarinet repertoire I have revealed how this aspect of Canadian culture is reflected in clarinet music.

Clarinet Repertoire, Clarinet Pedagogy, Contemporary Clarinet Performance

Clarinet repertoire is constantly evolving, requiring increasing demands in style and technique. I stay at the cutting edge of repertoire and advancements in clarinet technique and this informs my teaching. Likewise, I am constantly exploring ways to teach contemporary techniques and the ways in which extended techniques enhance traditional clarinet technique.

Commissioned works

Bartholomew, Greg. *Music for Toys and Dreams*. 2016

Cronin, Stephen. *Arion's Leap*. 2016

Friedman, Nathan. *Incarnadine*. 2012

Laroche, Guillaume. *Meditations for solo clarinet*. 2010

Music Festivals

2017	Hill House Artist Residency, Artist-in-Residence (MI, USA)
2016	Orchestra North Summer Program, Wind Coordinator Bundanon Trust, Artist-in-Residence (Australia)
2015	Atlantic Music Festival Contemporary Music Ensemble, Fellowship (ME, USA) Orchestra North Music Festival, Guest Artist The Banff Centre for the Arts Winter Music Residency
2012	The Banff Centre for the Arts Winter Music Residency
2010	Belgian Clarinet Academy Orford Festival Orchestra and Master classes
2007	Wilfrid Laurier University Harmoniemusik Windfest
2006	Scotia Festival of Music Young Artist Program Domaine Forget Summer Music Institute
2005	Domaine Forget Summer Music Institute

Clinics and Master Classes

2019	Whitehorse School District, Yukon Territory, artist-in-residence
2018	Dover Bay Secondary School, clarinet workshop Cowichan Secondary School, clarinet workshop St Michael's School, clarinet workshop Notre Dame Regional Secondary School, clarinet workshop Killarney Secondary School, clarinet workshop New Westminster Secondary School, clarinet workshop Lord Bing Secondary School, clarinet workshop Oak Bay High Secondary School, clarinet workshop

	Charlottesville Discovery Museum, clarinet workshop
	Scottsville Elementary, clarinet workshop
	Barrett Early Learning Center, clarinet workshop
2017	Selkirk Montessori School, Victoria, BC, clarinet workshop
	William Monroe High School, clarinet workshop
	Fluvanna County High School, clarinet workshop
	Virginia School for the Deaf and Blind, clarinet workshop
2016	Charlottesville Day School, clarinet workshop
	Unbound Festival, Queensland Conservatorium, clarinet master class
	Walked Upper Elementary, clarinet workshop
	Orange High School, clarinet workshop
	Blue Ridge School, high school woodwind workshop
2015	North Saanich Middle School, clarinet workshop
	Bayview Middle School, clarinet workshop

Audio and Video Performance Selection

<https://shawnearleclarinet.com/audio/>

Conferences

2014	International Clarinet Association Conference, Baton Rouge, LA, attendee
2012	BC Music Educators Association Conference, Richmond, BC, attendee
2009	Ontario Music Educators Association Conference, Toronto, ON, attendee
2008	Ontario Band Association Conference, London, ON, attendee

Professional Associations

Canadian University Music Society
 College Music Society
 International Clarinet Association
 Ontario College of Teachers Professional Teachers Certification
 British Columbia Professional Teachers Certification

Awards

2016	University of Virginia Faculty of Arts and Sciences Research Grant
2015	Atlantic Music Festival Fellowship (Contemporary Music Ensemble)
	Banff Centre for the Arts Scholarship (Banff Centre Residency)
2012–14	University of British Columbia Scholarship (DMA research)
2013	British Columbia Arts Council Grant (DMA research)
2012	Banff Centre for the Arts Scholarship (Banff Centre Residency)
	Canada Council for the Arts Grant (Banff Centre Residency)
2007	Nova Scotia Talent Trust Scholarship (Domaine Forget Summer Festival)
2005–07	University of Victoria School of Music Fellowship (MMus studies)